Week One: stanzas I and 2 Week Two: stanzas I-3 Week Three: stanzas I-4 Week Four: stanzas I-5

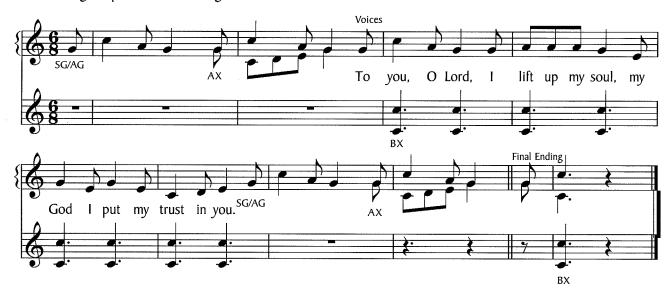
As each stanza announces the candle, prepare the acolyte (or a choir member) to coordinate with the stanzas in lighting that specific candle. This is where *gesture* and *symbol* are brought together.

Advent Worship Planning

The First Sunday in Advent: December 3, 2006

- 1. The Lighting of the Advent Wreath
- 2. The Psalm: Psalm 25:1-10

The following antiphon/refrain is sung before verse one, after verse three, after verse seven, and after verse ten:



SG: Soprano Glockenspiel; AG: Alto Glockenspiel; AX: Alto Xylophone; BX: Bass Xylophone If Orff instruments are not available, organ or keyboard could provide accompaniment throughout including giving support to the voices by playing the melody.

Be clear with the congregation as to when they are to chant (or speak) the psalm verses and when the children sing the antiphon/refrain. Printing an insert for the bulletin with the psalm verses showing when the antiphon/refrain occurs eliminates any confusion. This then becomes a positive experience with the children in their role as worship leaders.

3. Anthem appropriate to the readings of the day:

Dear Lord, Lead Me Day by Day by Jane Marshall, unison (CGA 637)

The Second Sunday in Advent: December 10, 2006

- I. The Lighting of the Advent Wreath
- 2. The Holy Gospel: Luke 3:1-6

Use a key word from the reading to create a rhythm chant:

Pastor/Lector reads through verse 4, ". . . as it is written in the book of the words of the prophet Isaiah, 'The voice of one crying out in the wilderness:'" The lector pauses while children begin chanting softly:

